

IVEEN Press Quotes

“IVEEN is a very new face to most of us, but I think it’s obvious after listening to “Orion” that she’s going to be one of the more important songwriters to keep up with in her peer group. This generation of stars coming out of the woodwork right now doesn’t have a lot in common with those who came before them, but in all the right ways. This is a pivotal moment in the history of all pop music, but with experimentalists like IVEEN leading the way, I’m certain that the melodies we all know and love are going to keep coming in droves.” - Babette Cook (Music Existence)

“IVEEN doesn’t appear to be an artist particularly interested in following someone else’s path; in all honesty, I think there’s more than enough here to verify her authenticity as a true individual.”

“There aren’t a lot of pop singer/songwriters who have the presence that this young up and comer is boasting here, and if she’s able to employ similar themes in her future work, I don’t doubt that this won’t be the lone occasion on which she wins the favor of critics like myself with her work. She’s off to a great start, and with such an ambitious offering so early on in her career, we should be excited to see and hear what comes next.”

“IVEEN is able to avoid a lot of the different issues that her more indulgent peers have been forced to grapple with in their own output over the last couple of years. She isn’t looking to become associated with some sort of druggy postmodern pop circle, and that much is clear even from afar in this release (Orion).”

- John McCall (Too Much Love Magazine)

“There is a temptation to weigh IVEEN’s lush pop vocals against her harp skills, but the two sounds compliment each other rather than compete for attention.” - Kaitlin Ruether (New Sick Music Magazine)

“Musically, “Orion” presents a perfect mix of organic and electronic instrumentation. It’s a pop song with hints of classical orchestra and, interestingly, IVEEN was involved in most aspects of its creation.” - Aipate Magazine

“Atlanta singer songwriter and harpist IVEEN defies the common perception of harps being used only for soft and angelic music; her approach is anything but delicate. She throws herself into her performances with aplomb; her compositions have led her and her harp into uncharted waters. IVEEN juxtaposes the organic sound of the harp with effects that are more often seen in the employ of rock guitarists. In her music she uses electronic programming, digital loops, and synths. Think the delicacy of the orchestra, combined with prog rock.” - Lisa Hafey (Essentially Pop Magazine)